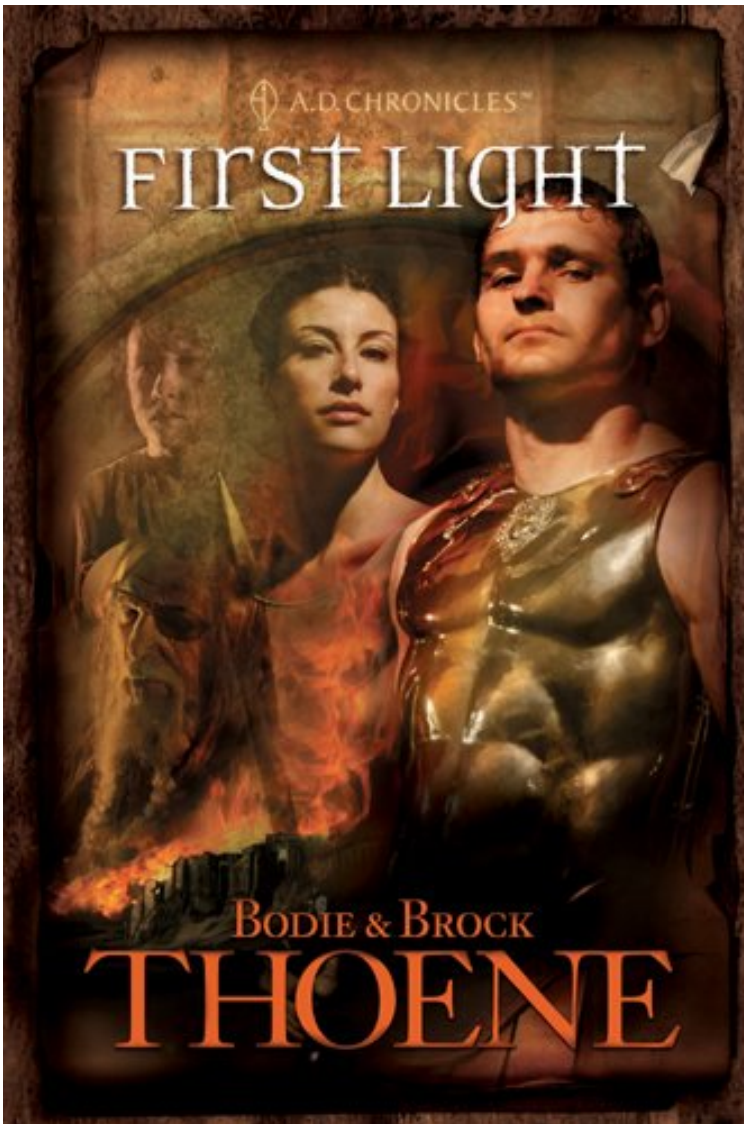


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First Light (A.D. Chronicles Book 1) (English Edition)



*Par Bodie Thoene, Brock Thoene
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Par Bodie Thoene, Brock Thoene : First Light (A.D. Chronicles Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised First Light (A.D. Chronicles Book 1) (English Edition):

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Description : Description du produitGo back in time to first century Jerusalem--just after the massacre of Jews before Passover--a dark time in the nation's history. Many long to see Yeshua... be healed by Yeshua... find hope in Yeshua. Others feel threatened and seek to destroy him. Meet Peniel, a blind beggar who longs to see the True Light. Flee on horseback with Marcus, a Roman centurion searching for Yeshua while on the run from Ceasar. Shudder as government officials plan to assassinate the Galilean prophet. Pray with Zodak, chief shepherd of Israel, for the Messiah he met at the manger. Feel the pain of Susanna and Maenen, a couple in love, forbidden to be together. The one constant in all of their lives is Yeshua... loved or loathed... a man who will forever change their lives... and the world as we know it.

Prsentation de l'diteurWINNER, 2004 LOGOS BOOKSTORE AWARD FOR FICTIONGo back in time to first-century Jerusalem. It's a dark time in the world's holiest and most turbulent city. Walk with Peniel, the blind beggar who longs for rescue from his suffering. Peek into the lives of Susannah and Manaen, two lovers separated by overwhelming odds. And meet an unusual healer, who ignites a spark of controversy in the fire of hatred, deceit, and betrayal that is always burning in this ancient city. This first book in the A.D. Chronicles series will bring you face-to-face with the man called Yeshua.From Publishers WeeklyAlthough Jerusalem's Hope, book six in the Zion Legacy series with Viking, was supposedly the conclusion, this new offering from Tyndale picks up the same basic story line and many familiar characters. It's now 2002, and Moshe Sachar takes his youngest son, Shimon, through a secret passage to an underground library chamber. There, Shimon is shown a cache of 70 scrolls and told to begin studying the fourth (other scrolls were the premise of earlier books in the series). The words of the document begin, "Those who lived in darkness have seen a great light..." Several pages later, the novel's time period changes to that of the document-New Testament times-where the story revolves around a young blind beggar named Peniel. Other familiar characters from the earlier series, including Zadok, Miryam, Nakdimon and Marcus Longinus, make appearances throughout. The text, which is a retelling of New Testament events and history at the time of Christ, is heavily padded (Peniel is repeatedly visited by Old Testament characters, and their stories retold), and the pacing drags. Although the Thoenes are veterans of historical fiction, this plot sags under the weight of choppy dialogue and one-dimensional characters. CBA readers may recoil at some fairly gruesome incidents, as when Susanna bat Maccabee carries what she believes is her lover's heart around with her in a jar, or when another character is viciously blinded with a hot dagger. While hardcore Thoene fans will add this to their collections, many readers' patience will be sorely tested by this too-long rehash of scriptural stories. Copyright 2003 Reed Business Information, Inc.BooklistViking canceled the Thoenes' Zion Legacy series after its sixth entry, Jerusalem's Hope [BKL S 1 02]. Undaunted, evangelical fiction's second-best-known duo (after Jenkins and LaHaye) have come home, as it were, to Tyndale, with a new series called A.D. Chronicles. It's simply a continuation of Zion Legacy, telling the story of Moshe Sachar in present-day Israel, whose discovery of ancient scrolls frames the historical story of Yeshua. Marcus Longinus, arguably the strongest character in the series, has a vital presence in this outing, doing his best to prevent the slaughter of Jews before Passover. The Thoenes introduce several new characters, the most appealing of which is a blind teenage beggar-boy, Peniel. The shepherd Zadok and the three Sparrows return from Jerusalem's Hope, though their travails are submerged in the larger story of Jewish revolt, Roman unease, and the imminent Crucifixion. Though every public library will want First Light, it lacks the narrative punch of its predecessors, perhaps because the Thoenes have now entered territory already famously, and more passionately, treated by such novels as Quo Vadis and The Robe. John MortCopyright American Library Association. All rights reserved