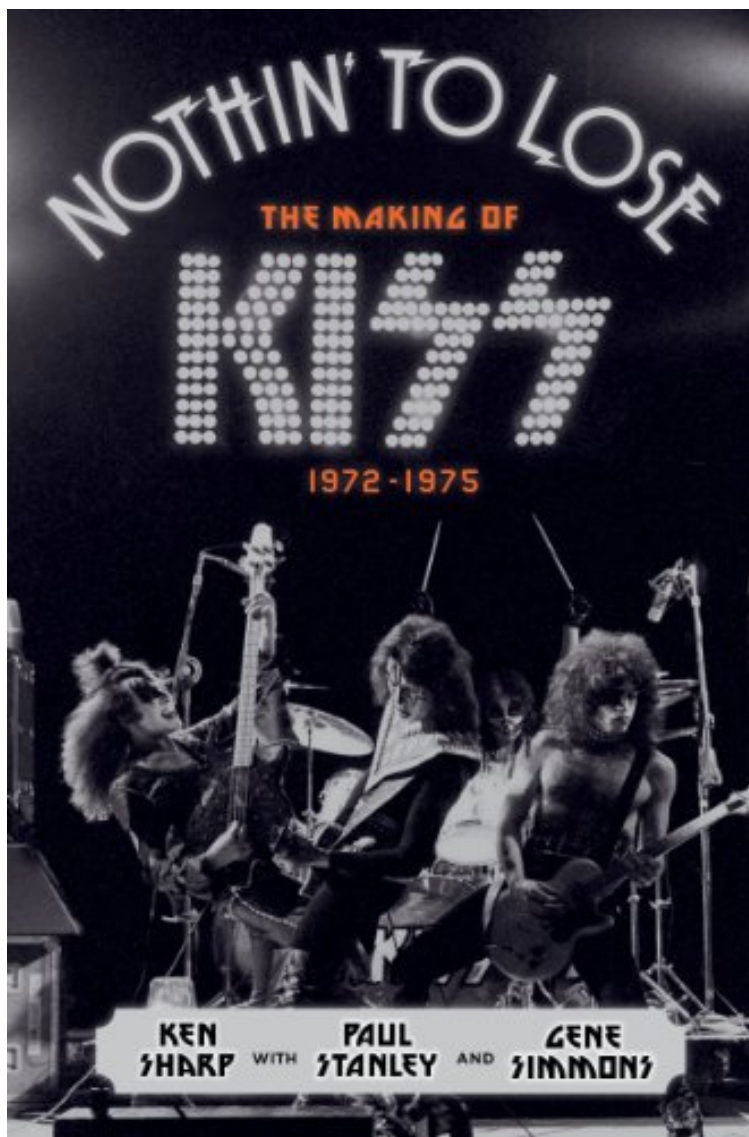


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Nothin' to Lose: The Making of KISS (1972-1975)



Par Ken Sharp, Gene Simmons, Paul Stanley

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Par Ken Sharp, Gene Simmons, Paul Stanley : Nothin' to Lose: The Making of KISS (1972-1975) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nothin' to Lose: The Making of KISS (1972-1975):

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Description :

Prsentation de l'diteurNothin' to Lose: The Making of KISS (1972-1975) chronicles, for the first time, the crucial formative years of the legendary rock band KISS, culminating with the groundbreaking success of their classic 1975 album *Alive!* and the smash single "Rock and Roll All Nite," a song that nearly four decades later remains one of rock's most enduring anthems. Drawing on more than two hundred interviews, the book offers a captivating and intimate fly-on-the-wall account of their launch, charting the struggles and ultimate victories that led them to the threshold of superstardom.Constructed as an oral history, the book includes original interviews with Paul Stanley, Gene Simmons, Ace Frehley, and Peter Criss, as well as with

producers; engineers; management; record company personnel; roadies; club owners; booking agents; concert promoters; costume, stage, and art designers; rock photographers; publicists; and key music journalists. Many of KISS's musical contemporaries from the time, most of whom shared concert bills with the band on their early tours, also lend their perspective via new interviews; these include Bob Seger, Alice Cooper, and Ted Nugent, as well as members of Aerosmith, Black Sabbath, Rush, Slade, Blue yster Cult, Mott the Hoople, Journey, REO Speedwagon, Styx, Raspberries, The James Gang, The New York Dolls, Iggy the Stooges, The Ramones, Suzi Quatro, Argent, and Uriah Heep, among others. The result is an indelible and irresistible portrait of a band on the rise and of the music scene they changed forever.

Revue de presse Nothin' to Lose brought back great memories of our days touring with KISS in the 70s. The book is an incredible ride through KISS's early days and a must read for any KISS fan! (Don Powell, Slade) Like taking a time machine back to the 70s, Nothin' to Lose is a wild and no holds barred look at the rise of KISS. (Eric Carmen, Raspberries) In Nothin' to Lose you witness first-hand the extraordinary transformation of four struggling musicians from New York City overcoming almost insurmountable odds to become worldwide superstars. This is the definitive account of KISS's early years. (Kevin Cann, author of David Bowie: Any Day Now) The KISS boys will go down in history for their indefatigable work ethic, spirit, and insatiable appetite for all things honest-to-God outrageous rock n roll. KISS is the real deal and this book is the real story of the American rock n roll dream. (Ted Nugent) Presentation de l'auteur Nothin' to Lose: The Making of KISS (1972-1975) chronicles, for the first time, the crucial formative years of the legendary rock band KISS, culminating with the groundbreaking success of their classic 1975 album Alive! and the smash single "Rock and Roll All Nite," a song that nearly four decades later remains one of rock's most enduring anthems. Drawing on more than two hundred interviews, the book offers a captivating and intimate fly-on-the-wall account of their launch, charting the struggles and ultimate victories that led them to the threshold of superstardom. Constructed as an oral history, the book includes original interviews with Paul Stanley, Gene Simmons, Ace Frehley, and Peter Criss, as well as with producers; engineers; management; record company personnel; roadies; club owners; booking agents; concert promoters; costume, stage, and art designers; rock photographers; publicists; and key music journalists. Many of KISS's musical contemporaries from the time, most of whom shared concert bills with the band on their early tours, also lend their perspective via new interviews; these include Bob Seger, Alice Cooper, and Ted Nugent, as well as members of Aerosmith, Black Sabbath, Rush, Slade, Blue yster Cult, Mott the Hoople, Journey, REO Speedwagon, Styx, Raspberries, The James Gang, The New York Dolls, Iggy the Stooges, The Ramones, Suzi Quatro, Argent, and Uriah Heep, among others. The result is an indelible and irresistible portrait of a band on the rise and of the music scene they changed forever.