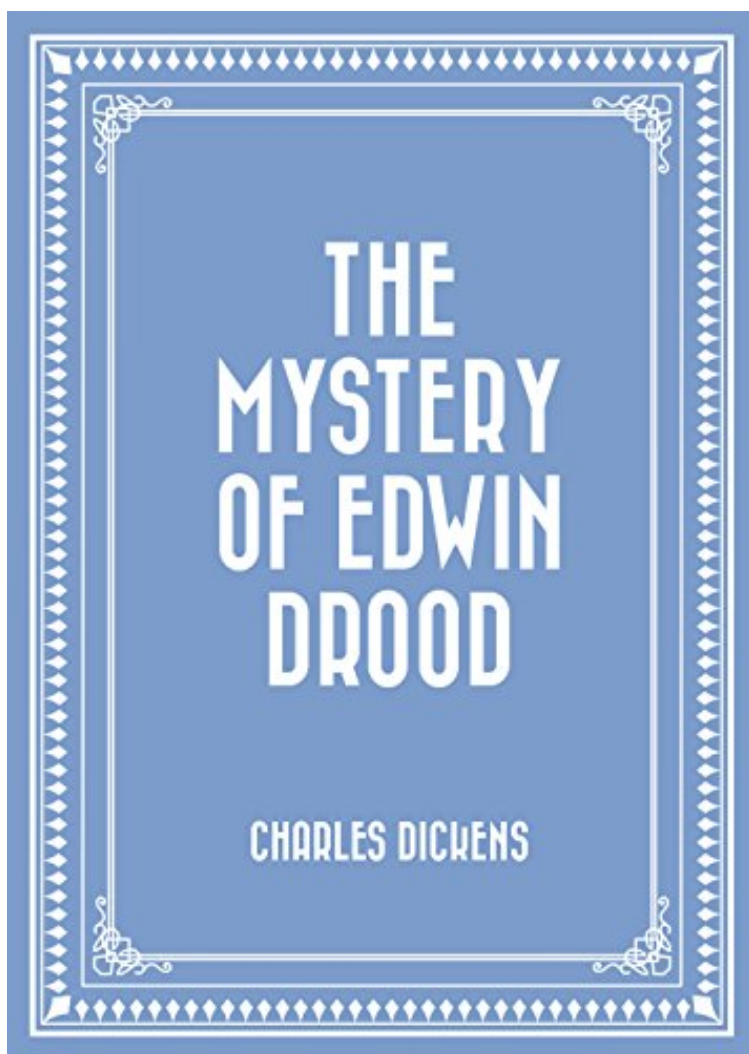


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Description :

Prsentation de l'diteur Charles Dickens needs no formal introduction, having been the most popular English writer of the 19th century and still one of the most popular writers in history today. Dickens was obsessed with reading, making him a natural journalist by the age of 20, when he began a career in journalism. Along the way, he also began writing his own short stories and materials, often serializing them in monthly installments in publications, a popular method of publishing in the 19th century. Unlike most writers, Dickens would not write an entire story before it began its serialization, allowing him to work on the fly and leave plot lines up in the air with each opportunity. By the time he died at the relatively young age of 58 from a stroke, he was already Europe's most famous writer. His obituary noted that Dickens was a sympathiser with the poor, the suffering, and the oppressed. Dickens was interred in Westminster Abbey, a rare honor bestowed only among the greatest and most accomplished Britons. Many of Dickens' novels were written with the concept of social reform in mind, and Dickens' work was often praised for its realism, comic genius

and unique personalities. At the same time, however, Dickens ability as a writer was nearly unrivaled, with his ability to write in prose unquestioned and unmatched. Revue de presseWho knows? Had he [Dickens] finished this, his final novel, it might have been a better murder mystery than Bleak House. Even half finished and with the murderer's identity undisclosed, it's worth listening to for the huge range, even by Dickens's standards, of characters. David Timson's talents as quick-change voice-artist are dazzling. --Sue Arnold, The GuardianCharacteristically, Charles Dickens blends tragedy and comedy and peoples this novel with an array of outlandish individuals. Narrator David Timson expertly translates into audio the complexities of Dickens's multilayered plotline, and he gives each of Dickens's peculiar characters a distinct voice from the menacing Mr Jasper to the pretentious Miss Twinkleton and the endearing Mr Crisparkle. Dickens died before finishing this novel, so no one knows exactly how the mystery of Edwin Drood's disappearance would have been resolved. This production includes a summary of the likely ending as Dickens's friend and biographer John Forster saw it. Edwin Drood feels like an incomplete work, but Timson's deft narration makes it possible to appreciate its rich Dickensian passages. --L.X., AudioFilePrsentation de l'diteurCharles Dickens needs no formal introduction, having been the most popular English writer of the 19th century and still one of the most popular writers in history today. Dickens was obsessed with reading, making him a natural journalist by the age of 20, when he began a career in journalism. Along the way, he also began writing his own short stories and materials, often serializing them in monthly installments in publications, a popular method of publishing in the 19th century. Unlike most writers, Dickens would not write an entire story before it began its serialization, allowing him to work on the fly and leave plot lines up in the air with each opportunity. By the time he died at the relatively young age of 58 from a stroke, he was already Europe's most famous writer. His obituary noted that Dickens was a sympathiser with the poor, the suffering, and the oppressed. Dickens was interred in Westminster Abbey, a rare honor bestowed only among the greatest and most accomplished Britons. Many of Dickens novels were written with the concept of social reform in mind, and Dickens work was often praised for its realism, comic genius and unique personalities. At the same time, however, Dickens ability as a writer was nearly unrivaled, with his ability to write in prose unquestioned and unmatched.